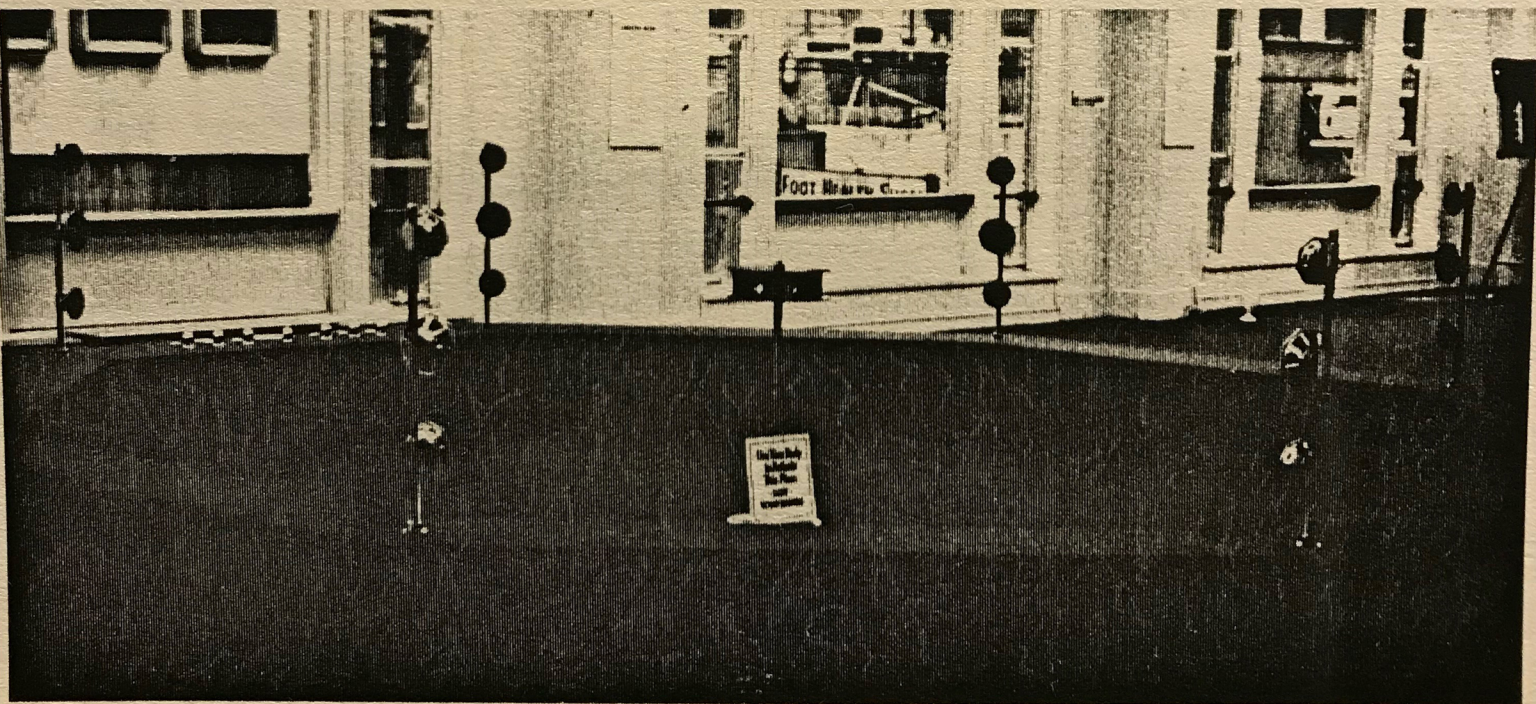


1983 CURRICULUM VITAE

DENNIS JOHN VANCE



GROUND RUSH AS&TC 1982



## BIOGRAPHY

- 1940 Born, Hamilton, Canada Dennis John Vance  
 1959 Graduated Thomas Alvin Edison Sr. High School, Tulsa, Oklahoma  
 1960 Started working with computers at Southwestern Computing Service, Tulsa, Oklahoma  
 1962 Left the University of Tulsa after 3 years;  
 Travelled Mexico, arrived Vancouver, Canada  
 1964 Sold 1st Art Piece, Toronto, Canada  
 1964 Dancer with Helen Goodwin & Theco at the Sound Gallery  
 -66 Vancouver Canada  
 1967 Started with Intermedia, Vancouver, Canada  
 1971 Travelled England, Germany, France and Italy for 3 months  
 1974 Travelled Mexico, Moved to Olalla, Canada, Married, two children  
 1976 Incorporated Walden Family Enterprises Ltd.  
 Developed Fruit Stand, Gift Shop & 29 unit trailer court,  
 President of Company  
 Sold holdings in Walden Family Enterprises Ltd.  
 1982 Moved to Vancouver, Canada  
 Travelled to Japan 1 month  
 I also travelled extensively throughout Canada and the United States

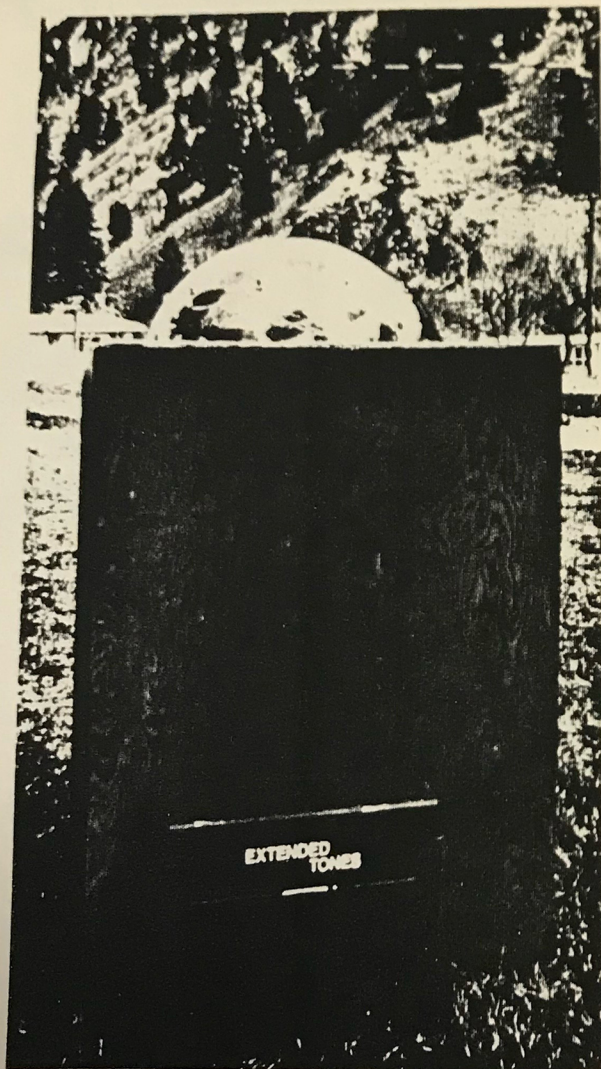
## ENVIRONMENTAL ACTION PIECES (1st showings)

- 1982 GROUND RUSH (AS&TC) sound  
 SS (AS&TC) tight  
 GERTIE (AS&TC) sound & tight  
 A SPACE (ECCAD) tight  
 1981 SILYSCOPE (ECCAD) tight  
 LOAF OF BREAD (U/P) sound  
 BLACK & WHITE (VAA) sound  
 1976 METABALL WATERFALL (WAG)  
 FALLING (WAG)  
 ORION'S BELT (WAG) tight  
 1975 PILLAR OF SALT (KEITH-KING) tight  
 1974 WAVES II (NGC) sound  
 1973 WAVES (VAG) sound  
 1972 ROAD ORGAN (VAG) sound  
 SUNSHINE IRWIN (EAG) sound  
 RAINBOW WALL (EAG) sound  
 TAPE FLOOR (EAG) sound  
 1970 MUSHROOM with Glenn Toppings (RAG)  
 1969 FAT EMA with Glenn Toppings (VAG) sound  
 ELECTRONIC IRWIN (VAG) sound  
 WAVE (VAG) sound  
 RED CROSS (AGGV) tight  
 1968 PIE FACE (CBC) sound  
 EXPANDING CUBES (VAG) tight  
 MAGIC CIRCLE (VAG) tight  
 (Explanation of the abbreviations on last page)

Use Your Body  
 to Activate  
 This Piece.  
 — NOT —  
 YOUR HANDS

SENSORS  
 GROUND RUSH  
 AS&TC 1982





EXTENDED TONES  
EDUCATION DEPARTMENT  
VAG 1973

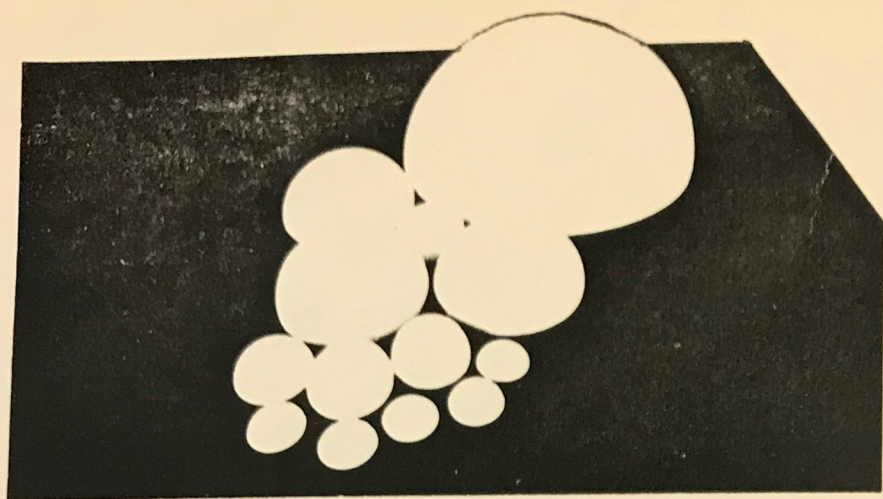
#### SOLO EXHIBITIONS

- 1982 Arts Science & Technology Center, Vancouver, Canada
- 1978 Oliver Art Association, Oliver, Canada
- 1976 Topham Brown Gallery, Vernon, Canada
- 1975 Penticton Art Gallery, Penticton, Canada
- 1974 University of Manitoba, Winnipeg, Canada
- 1973 Edmonton Art Gallery, Edmonton, Canada
- Electric Art Gallery, Toronto, Canada
- 1972 Vancouver Art Gallery, Vancouver, Canada
- Bau Xi Gallery, Vancouver, Canada
- University of Alberta, Edmonton, Canada
- 1970 Edmonton Art Gallery, Edmonton, Canada
- University of Alberta, Edmonton, Canada
- 1969 Vancouver Art Gallery, Vancouver, Canada
- Edmonton Art Gallery, Edmonton, Canada

#### GROUP EXHIBITIONS

- 1982 ECCAD Faculty Show, Vancouver, Canada
- 1981 ECCAD Faculty Show, Vancouver, Canada
- Unit/Pitt Gallery, Vancouver, Canada
- 1977 Lower Simil. Art Association, Keremeos, Canada
- 1976 Winnipeg Art Gallery, Winnipeg, Canada
- 1975 Pinetree Center, Toronto, Canada
- 1974 National Gallery of Canada, Ottawa, Canada
- 1973 Vehicule Art Gallery, Montreal, Canada
- Seattle Art Center, Seattle, U.S.A.
- Bau Xi Gallery, Vancouver, Canada
- Pacific Northwest, Seattle, U.S.A.
- Art Gallery of Greater Victoria, Victoria, Canada
- Vancouver Art Gallery, Vancouver, Canada
- 1972 Seattle Contact, Seattle, U.S.A.
- Edmonton Art Gallery, Edmonton, Canada
- University of British Columbia Gallery, Vancouver
- 1971 Vancouver Art Gallery, Vancouver, Canada
- Festival '71, Seattle, U.S.A.
- Vancouver Art Gallery, Vancouver, Canada
- National Film Board, Ottawa, Canada
- 1970 Race Track Gallery, Vancouver, Canada
- Vancouver Art Gallery, Vancouver, Canada
- Art Gallery of Greater Victoria, Victoria, Canada
- Rothman Art Gallery, Stratford, Canada
- 1969 Art Gallery of Greater Victoria, Victoria, Canada
- Edmonton Art Gallery, Edmonton, Canada
- Vancouver Art Gallery, Vancouver, Canada
- 1968 Vancouver Art Gallery, Vancouver, Canada
- Mills College, San Francisco, U.S.A.
- 1967 Vancouver Art Gallery, Vancouver, Canada
- Douglas Gallery, Vancouver, Canada

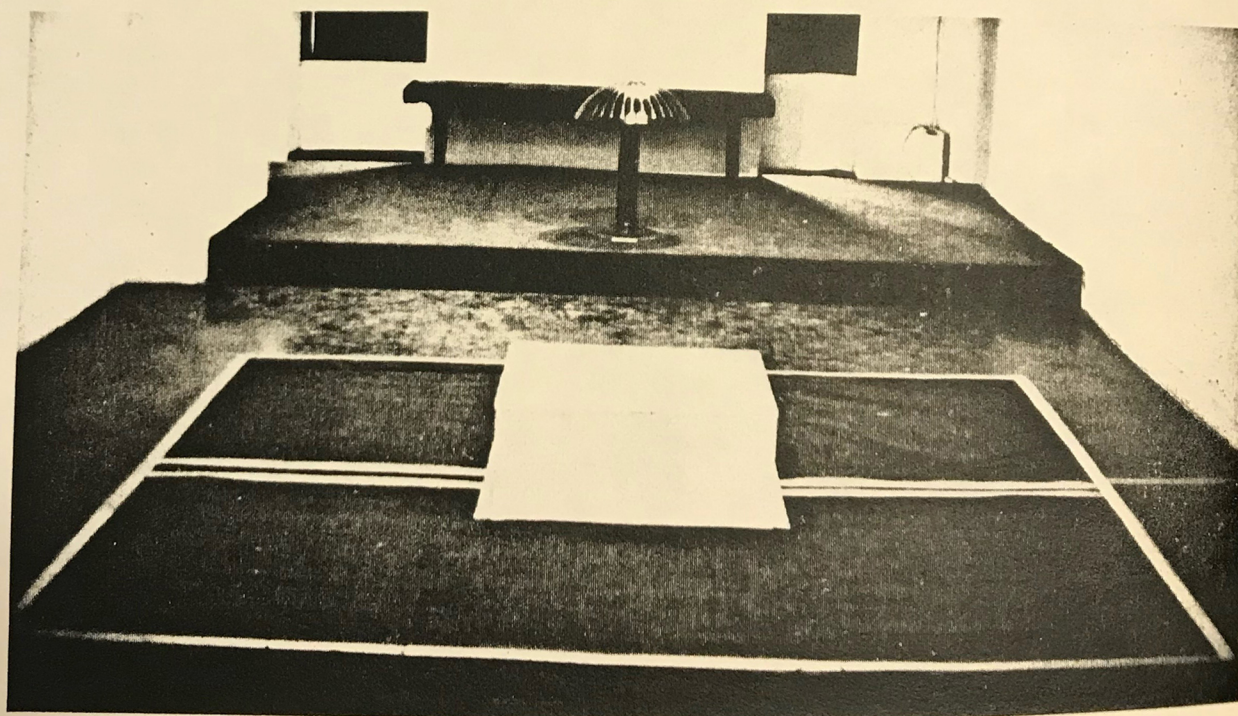




WAVES II NGC 1974



MUSHROOM 1970



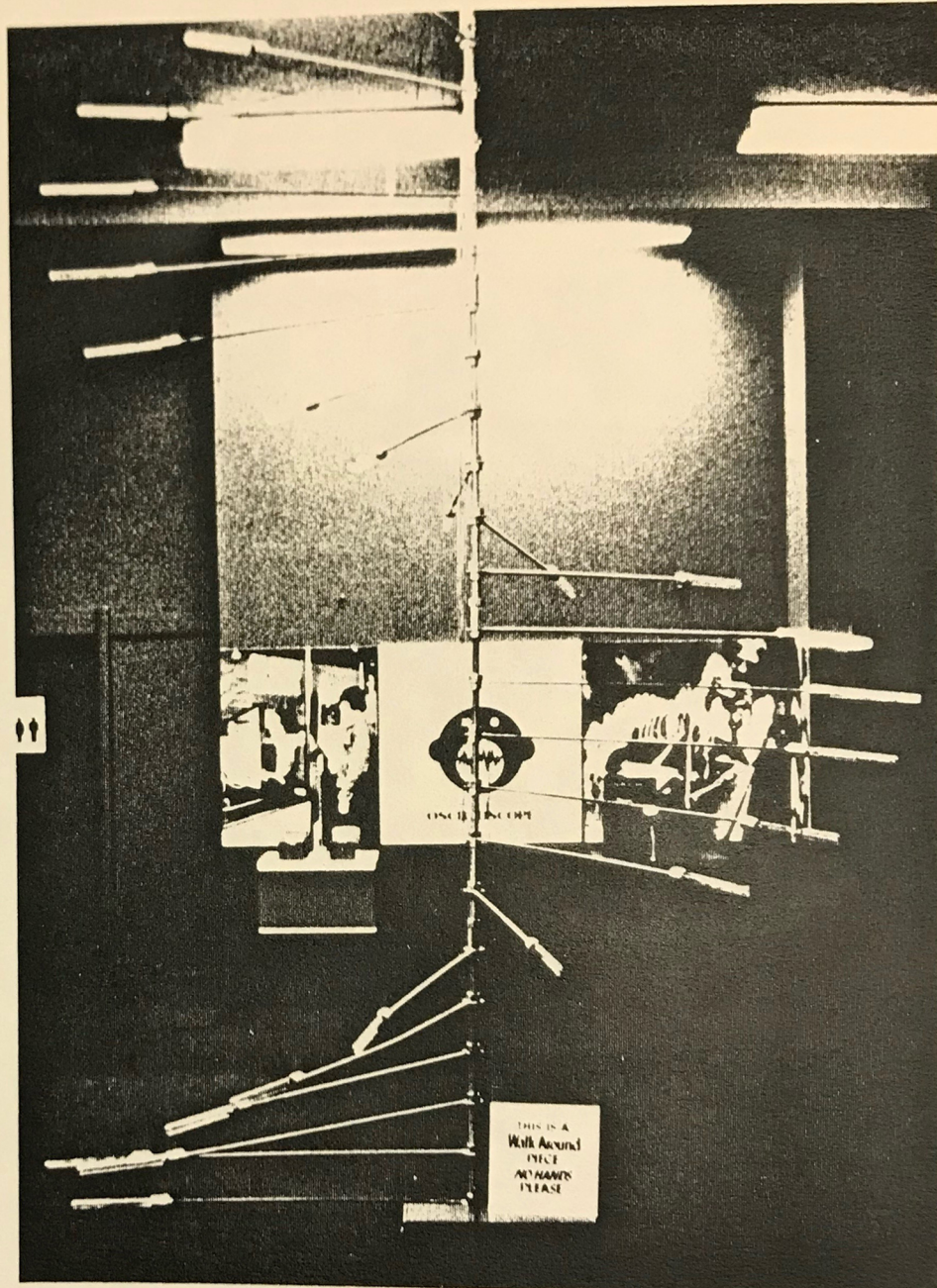
SIDEWALK  
BAU XI  
1972



## S.S.

What would you  
call this sculpture?  
Stepping Stones?  
Slippery Steps?  
Silver Streak?

Walk through  
the light beam  
and see what happens.  
Have a friend  
walk right  
behind you.  
Observe.



SS AS&TC 1982



## EDUCATION RESOURCE WORKSHOPS

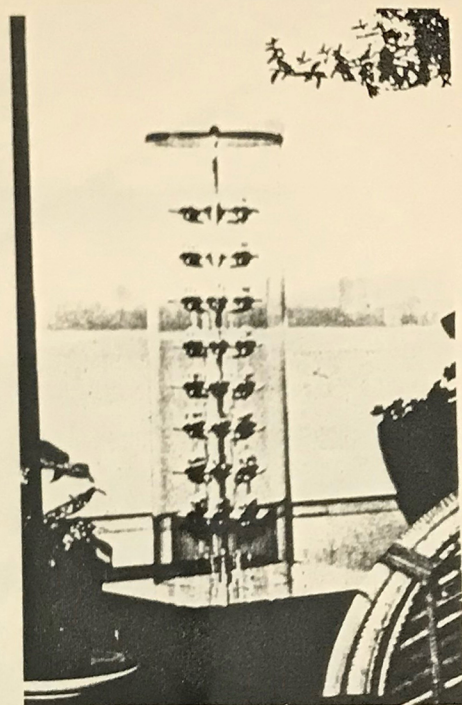
- 1982 Presentations, Nippon Electric Art School,  
Asasaka Art College, Tama Art University, Tokyo, Japan
- 1976 Part-time instructor ECCAD
- 82
- 1978 The PET goes to school, Keremeos, Canada
- 1974 Visiting Artist, University of Manitoba, Winnipeg, Canada
- 1973 SAM II Jericho School for the Blind, Vancouver, Canada
- EXTENDED TONES Education Department (VAG)
- 1972 SAM I (sensory awareness machine) with Chuck Heath  
North Vancouver School District, North Vancouver, Canada

## AWARDS AND OFFICES

- 1982 Sold Holdings in Walden Family Enterprises Ltd.  
Resigned as President of Company
- 1979 Re-elected Trustee Olalla Improvement District, Olalla, Canada
- 1978 Board member Penticton Art Gallery, Penticton, Canada  
Advisor to ECCAD outreach Program for the Interior of B.C.  
Developed a 30 unit trailer court in Olalla
- 1976 Short Term Canada Council Grant  
Elected Trustee for 3 years Olalla Improvement District  
Incorporated Walden Family Enterprises Ltd.  
President of Company  
Advisor to Okanagan Simil. Regional District, 3 years
- 1973 Short Term Canada Council Grant
- 1972 Canada Council "B" Grant
- 1971 Canada Council Travel Grant (Europe)
- 1970 Canada Council "B" Grant
- 1969 Canada Council "B" Grant
- 1967 Intermedia

## COLLECTIONS

- 1982 SPACE SAUCERS II Mr. & Mrs. Prych, Langley, Canada
- 1980 SPACE SAUCERS I Mr. & Mrs. Prych, Langley, Canada
- 1976 BLACK & WHITE VAA, Vernon, Canada
- LOOPS Dr. W. Gorosky, Vancouver, Canada
- 1975 PILLAR OF SALT Mr. & Mrs. Keith king, Vancouver, Canada
- 1974 WAVES, NGC
- 1972 TEAR, Joan Lowndes, Vancouver, Canada
- DOOR TONES, Evelyn Rogh, Vancouver, Canada
- ICE SLAB, The Keith Kings, Vancouver, Canada
- ROAD ORGAN, City of Vancouver, Vancouver, Canada
- SPACE BOX, Peter Hendrie, Vancouver, Canada
- 1971 CLOCK TOWER, Post Office, Revelstode, Canada
- 1964 THE MERMAID, The Mermaid Restaurant, Toronto, Canada



PILLAR OF SALT  
1975





EXPANDING CUBES  
VAG 1968



MAGIC CIRCLE VAG 1968



## PERFORMANCES

- 1982 OUTSIDE IN TOKYO INSIDE WALKMAN, Bunka Center, Japan  
 1981 COLOUR KINETICS & DYNAMICS, ECCAD  
 1974 WATERFALLSING, VAG  
 1973 SOUND FLOOR with Tournesol Dance Co., Vancouver, B.C.  
 OPERATION EGG DROP, VAG  
 A SMASHING AFFAIR, VAG  
 1972 RITES OF SPRING, VAG  
 1971 MATCHES with Gerry Gilbert, NGC  
 1970 EQUINOX, VAG  
 SPRONG with Rare, VAG  
 1969 FLY IN with Dave Rimmer, AGGV  
 1968 SWINGING BALLS, Mills College, California, U.S.A  
 WALKIN with Dave Rimmer, VAG  
 Trudeau's Liberal Dinner, Armouries, Vancouver, Canada  
 EXPANDING CUBES with Helen Goodwin & Theco, VAG  
 RADIO FREE RAIN FOREST with Intermedia, U.B.C.  
 1967 RADIO FREE RAIN FOREST with Gerry Gilbert, VAG  
 IMAGE with Helen Goodwin, Douglas Gallery, Vancouver, Canada  
 1965 DANCER with Helen Goodwin & Theco, Sound Gallery, Vancouver, Canada  
 -67

## PUBLICATIONS, SOUND, TAPES, SLIDES AND VIDEO

Available upon request

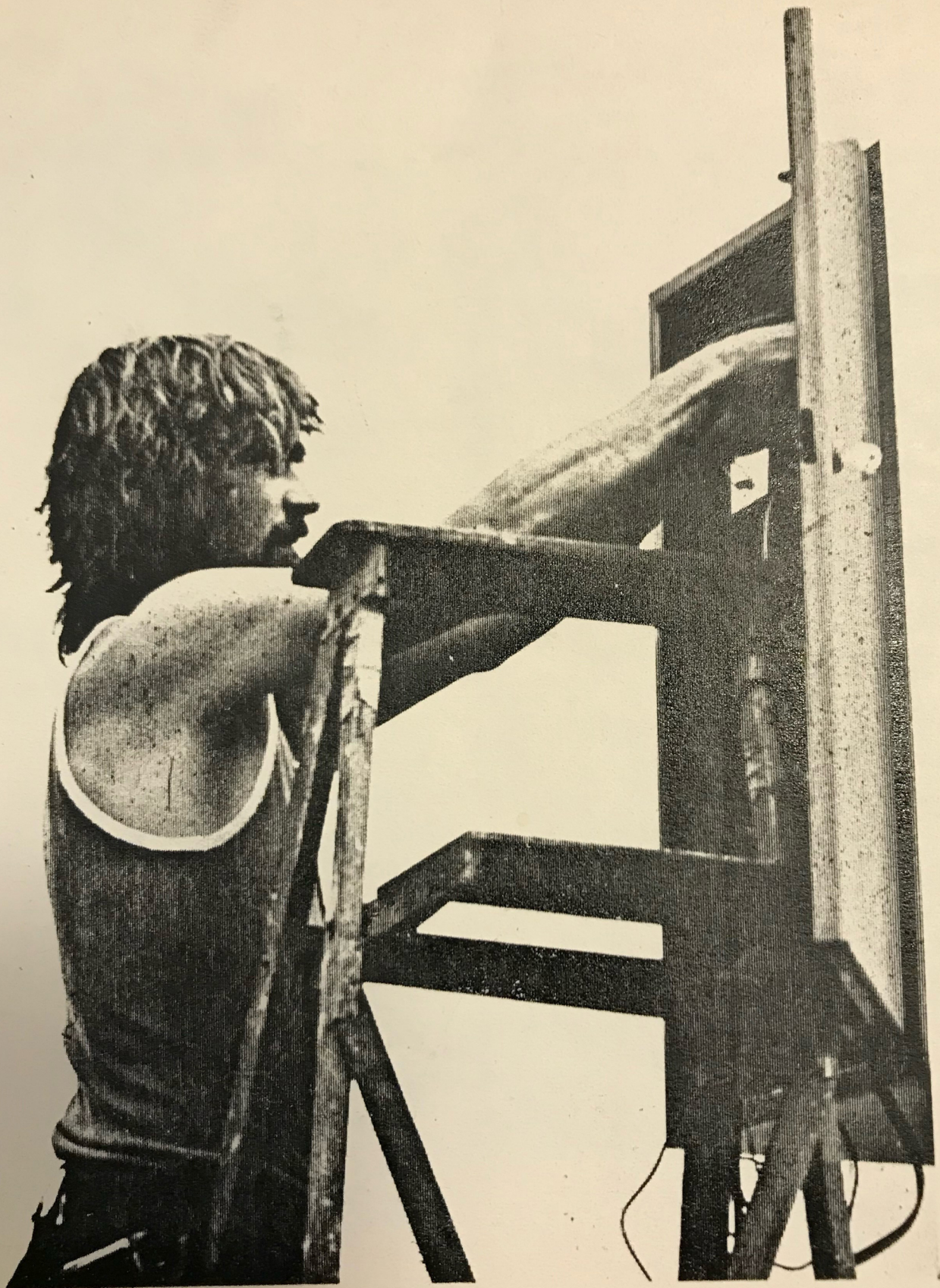
## ABBREVIATIONS

- (ECCAD) Emily Carr College of Art and Design, Vancouver, Canada  
 (AS&TC) Arts, Science and Technology Center, Vancouver, Canada  
 (VAA) Vernon Art Association, Vernon, Canada  
 (WAG) Winnipeg Art Gallery, Winnipeg, Canada  
 (NGC) National Gallery of Canada, Ottawa, Canada  
 (EAG) Edmonton Art Gallery, Edmonton, Canada  
 (RAG) Rothman Art Gallery, Stratford, Canada  
 (VAG) Vancouver Art Gallery, Vancouver, Canada  
 (AGGV) Art Gallery of Greater Victoria, Victoria, Canada  
 (CBC) Canadian Broadcasting Corporation, Vancouver, Canada  
 (Bau Xi) Bau Xi Art Gallery, Vancouver, Canada  
 (U/P) Unit/Pitt Gallery, Vancouver, Canada



ELECTRONIC IRWIN  
 VAG 1969





ARTIST EAG 1972



ON THE SCULPTURE OF DENNIS JOHN VANCE

What the different works have in common is a broad concern with sensory awareness, of the interaction of space and sound, of the visual and the tactile.

When McLuhan described the artist as an "expert in sensory awareness", he wasn't offering a new definition but indication that the contemporary artist relies more heavily in the senses than most of his predecessors. By combining and recombining sensory patterns can be broken, extended, refined; perception revolutionized. What Dennis Vance offers is both the chance for a child-like absorption, an open acceptance of all possibilities and impossibilities, and at the same time a zealous, utopian theory. New kinds of perception are created by his use of technology, and, he argues, these are essential if we are to live humanely in a technological world.

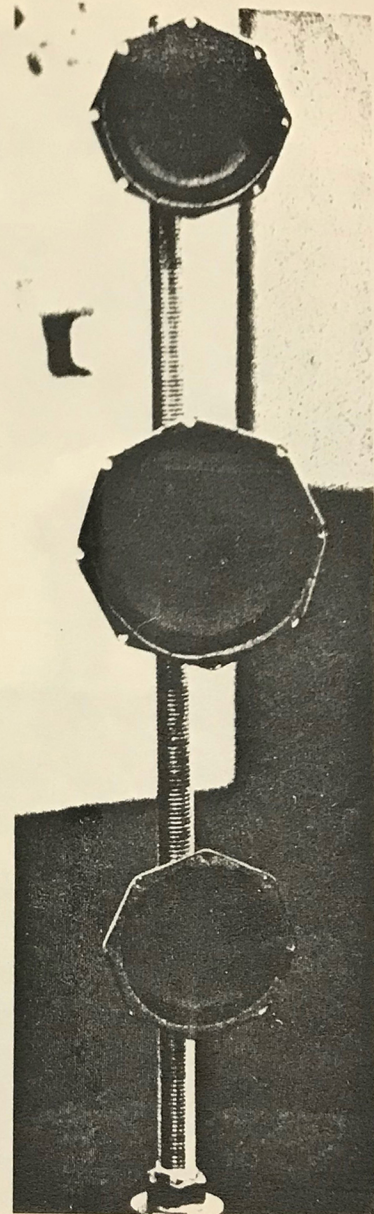
Charlotte Townsend, Sun art critic 1969

"Dennis Vance whose medium is electronics, has been experimenting with light and sound since 1966. The pieces are indicative of Vance's electrifying imagination and of his unique approach to his audience as participant in his art. You must activate each piece."

ARTS, SCIENCE AND TECHNOLOGY CENTER 1982

Instead of paint and canvas, tool and rocks, I use people, sound and light.

Dennis Vance 1971



SPEAKERS  
GROUND RUSH  
AS&TC 1982



